PATHOGEN 3:4:5

AUDITION SIDES · Hectic Films Productions · Written & Directed by Rickey Bird · Self-Tape Auditions

MAYA — Lead

Female · Playing age 20–29 · Principal role

These are selected excerpts from the October 13, 2026 screenplay. Actors should have someone read the other character's dialogue off-camera. For the supernatural moments, use your imagination — no makeup or special effects required for the audition.

> ***Direction:*** *Start cold and withdrawn. Build toward explosive, unnatural anger. We want to see a gradual transformation, not just someone screaming.*

EPISODE 4 · INT. MAYA'S BEDROOM — NIGHT

DAD
Hey, kid. Can we talk for a second?

MAYA
Get out.

DAD
Maya, come on. I'm just trying to--

MAYA
I said get out.

DAD
Honey, what's going on with you?

MAYA
Get. Out.

Maya lowers the phone. Her eyes are milky white.

DAD
Maya, you're scaring me.

MAYA
GET OUT! GET OUT! GET OUT!

Her voice deepens, layers, distorts.

MAYA / ENTITY
GET OOOOOOUUUUT!

Optional second take: perform the same scene quietly, making the possession terrifying without raising your voice until the very end.

WHAT WE WANT TO SEE

- Start numb. Eyes locked on the phone like it's the only thing in the room.
- On “Get. Out.” — don't yell yet. Let it go ice cold.
- When the eyes turn, something else takes over. Let your face go completely still before the explosion.
- The last “GET OUT” — give us everything. Let us hear the voice crack and turn into something that isn't you.
- Bonus: after the scene, hold a blank, unblinking stare straight into the lens for five seconds.

SELF-TAPE INSTRUCTIONS

Thank you for your interest in our upcoming supernatural horror series, written and directed by Rickey Bird. Please submit:

1. **Slate:** State your name, location, and the role you're auditioning for.

2. **Audition:** Perform the provided scene with another person reading opposite you, if applicable.

3. **Framing:** Record horizontally or vertically in a medium close-up, with your face clearly visible.

4. **Lighting and audio:** Use simple, natural lighting and clear sound. Professional equipment is not required.

5. **Performance:** Keep your acting grounded and believable. We're looking for authentic reactions rather than exaggerated horror performances.

How to send it: upload your self-tape to YouTube or Vimeo (unlisted is fine), then submit the link with a recent headshot and any acting résumé or demo reel at **hecticfilms.com/casting**.

Production: PATHOGEN 3:4:5 **Director:** Rickey Bird
Production company: Hectic Films Productions **Location:** Bakersfield, California area

Some things are better left unseen.